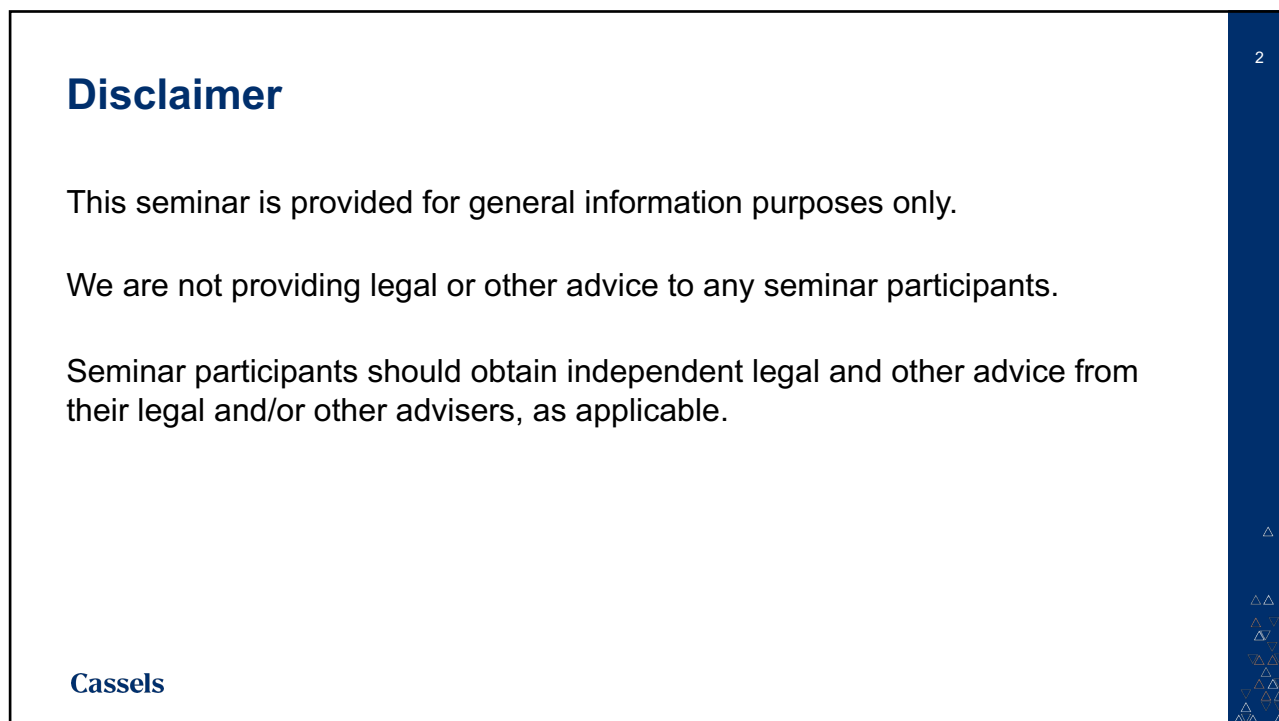
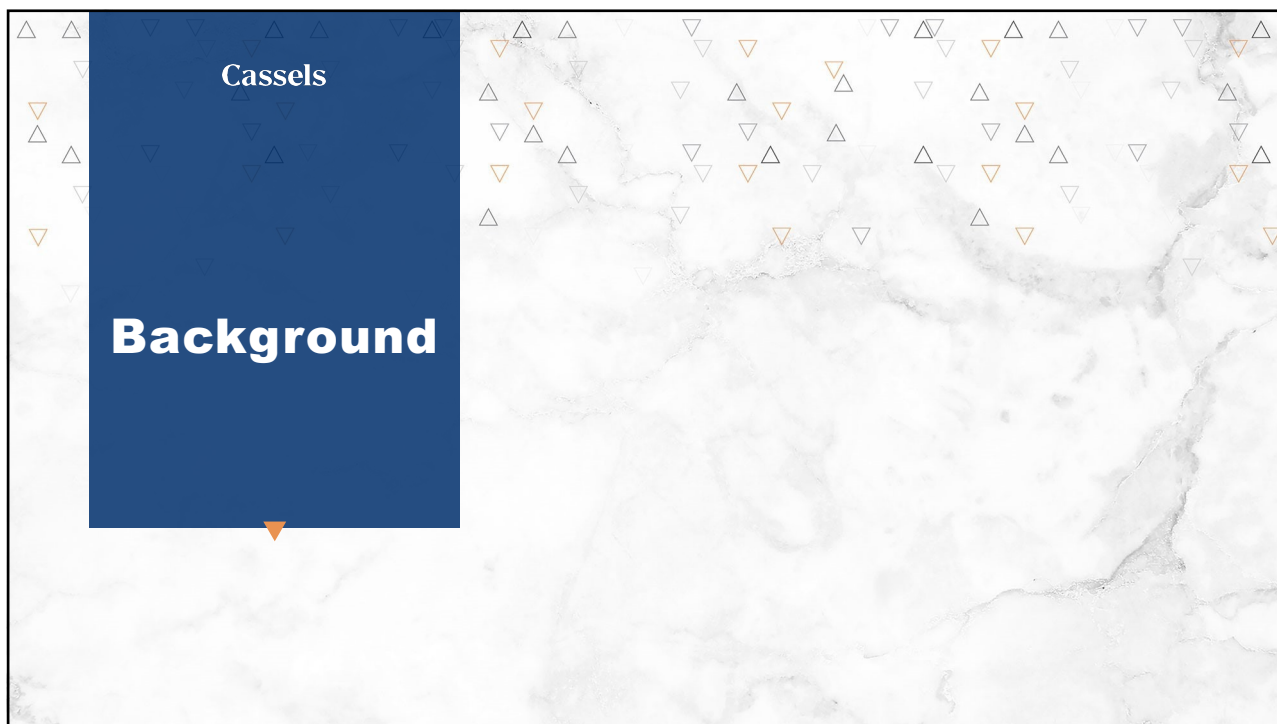


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[2023] IS GEARING UP TO BE ANOTHER BLOCKBUSTER YEAR FOR THE LIVE MUSIC INDUSTRY. WITH THE PANDEMIC IN THE REAR-VIEW MIRROR, PEOPLE ARE OPTING FOR COMMUNAL EXPERIENCES OUTSIDE THEIR HOMES MORE THAN EVER BEFORE. THE PENT-UP DEMAND HAS CREATED A MASSIVE OPPORTUNITY FOR BOTH THE ARTISTS AND THE COMPANIES PRODUCING THESE EXPERIENCES.

Heidi Chung, Variety, LIVE MUSIC BUSINESS: A SPECIAL REPORT, October 16, 2023

4

Key Players

- Artists
 - Artist team: managers, business managers, lawyers
- Agents (e.g. CAA and WME)
- Promoters (e.g. Live Nation and AEG)
- Venues
- Ticketing companies (e.g. Ticketmaster)
- Others
 - Bus and transport companies
 - Security
 - Merchandise

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Title search: On The Road Again: Legal Issues with Music Touring

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[2023 Entertainment Law eConference](#)

First appeared as part of the conference materials for the

33rd Annual Entertainment Law Institute session

"On The Road Again: Legal Issues with Music Touring"